

HARRIS DISCOVERS "THE LOST LEADER"

Will Soon Present Him to New
York in the Greenwich
Village Theatre.

RESCUED FROM LONDON

Doris Keane Is Coming Home
From Europe—Woods Off
Billboards.

William Harris, Jr., will present Frank Conroy in the near future in Lenox Robinson's Irish play, "The Lost Leader," dealing with Charles Stewart Parnell, and appropriately enough the Greenwich Village Theatre, of which Mr. Conroy is head, will be the birthplace of the latest Celtic renaissance on the stage. This play by a man who was with the Irish Players here several years ago is concerned primarily with the tradition that Parnell did not die at the exact time alleged in his history, but that he was actually in the British capital, and Mr. Harris bought the American rights to it while he was in London last season through being an Irish expert, and he is now attempting to dispense biography.

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"Fair Helen" Soon to Appear.
Because of other bookings, E. H. Sothen and Julia Marlowe will not extend their New York engagement beyond the next two weeks, although they are selling Shakespeare out nightly. Accordingly they will be followed at the Shubert Theatre November 3 by Richard O'Brien's presentation of the musical fantasy, "Fair Helen," which will run as long as Marjory Van Driess, James Harrod, Harry McDonough and the rest of the last cast have a word to say.

The Winter Garden will close on October 23, and the new production, "The Passing of Mr. Quin," will be presented on Thursday. Isabelle Lowe, principal player in "The Dancer" at the Harris Theatre, in the first period of her career, will be the initial entertainment to be given by the Chess Club, an organization of theatrical and newspaper men, who will discover in the next ten days that it is not such an easy matter after all to put on a show.

John Grey has been engaged to do some highly important talking in "Quick Work," the new play by Sir Arthur Wing Pinero, in which Grace George will have her first conversations as a Charles Frohman star.

The laundry strike enables Mark Loecherer to get both "Apple Blossoms" at the Globe Theatre and "Happy Days" at the Hippodrome into one press notice.

DIED.
CHURCHILL—Allen Edwin, on October 18, living in state, "THE FINCHER CHURCH" (Campbell Bldg.), Broadway at Sixty-sixth street.

DEWEES—On Saturday, October 18, 1919, Richard Dewees, husband of Edith E. Dewees, in his eighty-third year, at his late residence, 68 West Eighty-third street.

FEDERAL SERVICE 11 A. M. Monday.
FEDERAL SERVICE 10 A. M. Tuesday.
251 West Twentieth street, Catherine Anne, widow of William H. Fash, beloved mother of Charles, Arthur, John, Kenneth, Mary and Robert.

FEDERAL SERVICE will be held at St. Christopher's Church, Thirty-ninth street and seventh avenue, on Wednesday at 10 A. M.

GNON—At St. Vincent's Hospital, October 19, Louise Fowler Gignoux, daughter of the late Dr. Edward Payson Fowler and Mary Louise Mumford Fowler.

FEDERAL SERVICE will be held at the Church of the Heavenly Rest, Fifth Avenue and Forty-fifth street, Tuesday, October 22, at 2 o'clock.

GRANGER—On October 19, Lying in state "THE FINCHER CHURCH" (Campbell Bldg.), Broadway at Sixty-sixth street.

KLUMP—On Saturday, October 19, 1919, John F. Klump, in his eighty-third year, beloved husband of Ellen Bartleson Klump.

FEDERAL SERVICE at his late residence, 440 Ocean avenue, Jersey City, on Tuesday, October 22, at 2 P. M. Interment private. Kindly omit flowers.

MERLIN—On October 19, at the home of her daughter in Mountain Lakes, N. J., Louisa Boutwell, wife of the Rev. James G. Merrill, D. D., in her eighty-third year.

FEDERAL SERVICE at West Parish, Andover, Mass., Monday afternoon.

MIMMACK—Katherine Collins, widow of Bernard Prentiss Mimmack, at New York city, on Sunday, October 19.

NAUN—Marshall W., son of David M. and Doretta Naun, on Friday, October 18, at his residence, 100 West 11th street, New York City.

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RAYMOND SUBS FOR SENATOR HITCHCOCK

Joins Other Celebrities in
Tribute to Nahan Franko.

Report Shows That Workers
Here Did Their Part in
Winning War.

\$94,000,000 IN SUPPLIES
More Than 371,000,000 Relief
Articles Forwarded
Overseas.

The "Mr. Hitchcock" who tripped lightly onto the Hippodrome stage last night to greet Nahan Franko on the occasion of his fiftieth anniversary as a concert performer and musical conductor made a lot of folks gasp and say to themselves that the Senate must be a pretty funny place after all.

They could scarcely conceive their eyes that the Democratic leader and exponent of the League of Nations would wait out there, pull a funny speech and then make a bluff at leading the orchestra in a stirring Sousa march. But the fact is that United States Senator Hitchcock, who was to have appeared, had been detained elsewhere.

Mr. Franko, in whose honor the whole concert was arranged, stirred the audience which had been reading the man who took his place was none other than Mr. Franko's old friend Raymond.

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RED CROSS HOME RECORD PROUD ONE

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Special Dispatch to The Sun.
WASHINGTON, Oct. 19.—Twenty months activity of the American Red Cross in the United States is summarized in the second instalment of the report of the organization's war council made public today by Chairman Henry P. Davidson. The work of every department during the twenty months prior to March 1, 1919, is summarized.

Local chapter members, who numbered over 8,000,000, produced more than 371,000,000 articles classified as relief supplies, including surgical dressings, hospital garments and supplies, refugee garments and additions to the regulation outfit of soldiers and sailors. Ten per cent of this production was the work of the Junior Members of the Red Cross, and the total value of the supplies furnished was in excess of \$94,000,000.

The Home Service handled the widest variety of the multitude of problems presented to the Red Cross and was able to assist directly nearly 300,000 families, either with direct financial aid or by setting one or other of nearly every problem that could possibly arise, ranging all the way from the relief of dire want to the furnishing of information.

Ray approached John Barstow's record as a stage flopper.

His sweetheart shields Trumble because he has scared the other robber and it is not that Trumble has been looted the safe with the high minded motive of keeping the money out of the other's clutches. The latter is Chick Larrabee, a confidence man who has stolen \$10,000 from Trumble in the city and driven him to starvation, a fate from which the country lad was rescued by one of those dear good safe crackers who are such delinquents in the movies they nearly make one cry.

Quaint Comic Touch.
After tutoring Trumble in burglary, his benefactor, mortally wounded while cracking a crib, sends the youth back to the country to look after his children, and there, after the Jimmy Valentine affair, everything is lightened with a rib, while the comic duo reeler, Julien Josephson, who has written most of Ray's screen vehicles lately, has concentrated on swiftly running the show.

Humor than usual. What comedy scenes occur are played with his usual quaint touch by Ray, who shows also that he is not only a director, but a very good actor on occasion. Margery Wilson is charming as the girl who loves him, even if he is poor but dishonest.

In addition to interesting color pictures of "The Last of the Mohicans," violin and vocal solos and the giving by the orchestra of Liszt's "Prelude" and a Sunbath comedy, "A Yellow Dog Catcher," showing dogs and human being in various stages of wildness.

Moss's Broadway the screen version of Gaston Leroux's "The Mystery of the Yellow Room" enters upon a three weeks' run. It is a very effective thriller in which the French delight when not with a war on their hands. Emil Chautard, the director, has very skilfully built up a dramatic and the room, apparently without means of exit, from which a criminal escapes after shooting a girl into a delirium.

The director for the way in which he has a reporter solve the riddle, except that, for the final touch, he should have had the reporter man play the part of the reporter.

Effective work as the girl, and Edmund Kilton is wise enough for any journalist.

Clever Realistic Comedy.
Enid Bennett's feature picture "What Every Woman Learns" is overshadowed by the Hiale by a comedy "Makin' Good With Me," in which Lawrence Gran-smith makes his screen bow. Grossmith is very funny as a young author, forced through an innocent mistake to hide under a girl's bed and avoid a cop.

Forty-seven minutes, her singing showed the audience that she was a very young man, who promptly turns out to be a brute—a theme which may be regarded as a lesson to girls to put not their trust in the village wags. Color pictures and the customary musical numbers fill up the larder.

At the Strand D. W. Griffith's masterly picture, "Broken Blossoms," comes quick to Broadway with its appealing presentation of the love of the childless London wife, whose cruel father considers her too good for an Oriental, but not too good for his whip. An acted prologue is presented with it. The rest of the programme is worth more than a passing rest.

Miss Symons to Be a Bride.
Special Dispatch to The Sun.
WASHINGTON, Oct. 19.—Col. and Mrs. Thomas W. Symons have announced the engagement of their daughter Margaret to Courtlandt Van Wrinkle, son of Mr. and Mrs. Mathew A. Van Wrinkle of Asheville, N. C. The wedding will take place in December.

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RAY IS REAL SAFE CRACKER IN RIVOLI

Thrills and Quaint Humor in
His Film Story of a Re-
formed Crook.

CLEVER RIALTO COMEDY
Lawrence Grossmith Does the
Acting and P. G. Wade-
house Wrote It.

Charles Ray in "Crooked Straight," in the Rivoli this week, has apparently decided to be a real safe cracker and live up to his film reputation, let the green-backs fall where they may. This celluloid story shows the influence of "Alias Jimmy Valentine." Ray, playing Ben Trumble, a reformed crook living in a country town, is forced from the best of motives to open the safe of his sweet-heart's father, even though he risks discovery by the heroine in her nightgown.

While Trumble is looting the iron box another burglar enters the house. In order to save the heroine from him Trumble has to do an unusual movie stunt—nothing less than leap up the balusters, seize the second intruder's gun and grapple with him as he hangs over the head of the hall, while the director prays that the stage carpenter did his work solidly. The marauder fires point blank at Trumble, the shot grazing and stunning a rib, while the young man does a fall down the length of the stairs that nearly stands him and his audience on their respective heads. It is a record tumble, and gives evidence that Ray approaches John Barstow's record as a stage flopper.

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MERCIER HAS BUSY SUNDAY IN DETROIT

Speaks in Two Churches and
Gives Public Reception.

Arriving in Detroit shortly before noon for a thirty-six hours visit, he spoke in two churches, attended a luncheon at the Detroit Athletic Club and gave a public reception in the Knights of Columbus Hall.

Creed and nationality were forgotten in the reception given the Cardinal in the Church of Our Lady of the Sorrows, the congregation of which is almost exclusively Belgian. The greeting seemingly was more to the great moral figure of the war than to the prince of the church.

To-morrow forenoon Cardinal Mercier will receive the official welcome of the city and address the house of deputies of the Protestant Episcopal Church in general convention here. In the afternoon he will go to Ann Arbor, where he is conferred upon him by the University of Michigan.

Immediately after the exercises in Ann Arbor the Cardinal will return to Detroit and will depart for Chicago at midnight.

CONCERT IS GIVEN BY RACHMANINOFF

Russian Composer and Pianist
Plays Two of His Own
Works.

A varied list of attractions was afforded music lovers of the city yesterday afternoon at Carnegie Hall. The Russian composer-pianist, gave a "concert of music for the piano." The house was sold out.

Mr. Rachmaninoff delighted his hearers by the fine spirit, rhythm and feeling in his performance. His programme included Beethoven's sonata, opus 31; Mendelssohn's "Rondo, Capriccioso," a group of five selections from Chopin, including the F minor ballad; Alkan's "Marche Funèbre," his own "Valse," opus 16, and "Etude Tableaux," opus 18, and the "Faust" waltz of Liszt-Gloun.

At Aeolian Hall in the afternoon Flora Mora, a young Cuban pianist, gave his first recital here. He had been studied with Granados. Her programme included a sonata by Beethoven, two pieces of Granados and Saint-Saens' "Etude en Forme de Valse." Her work showed taste, refinement and fine musical feeling, though there was a deficiency in keen sense for rhythm. Her playing as a whole seemed to arouse interest.

In the afternoon Arnold Volpe and his symphony orchestra began their fortnightly concert at the Hippodrome. The programme included a selection of "Oberon" overture and Grieg's "Peer Gynt" suite. Amparito Farrar and Saucha Jacobsen were the assisting artists. The soprano's number in the list was Gounod's "Jewel Song." Mr. Jacobsen played Bruch's G minor violin concerto. The audience was large.

At the Princess Theatre in the afternoon Lorena Zellmer, American soprano, gave her first recital in New York. In a well arranged programme, with an air from Debussy's "L'Enfant Prodigue" as a principal number, her singing showed commendable skill and knowledge of style. The audience filled the theatre.

ALIENATION HEARING SET.
Morris Levinson Suit to Come Up at Pittsfield To-morrow.

Special Dispatch to The Sun.
PITTSFIELD, Mass., Oct. 19.—Judge Frederic Chase in the Berkshire Superior Court has assigned Tuesday for hearing the suit for \$75,000 damages brought by Morris Levinson of New York against Raymond Terry of Englewood, N. J. The plaintiff alleges that Mr. Terry, an unmarried man, alienated the affections of Mrs. Levinson in Great Harrington last summer.

Mr. Terry makes a general denial in his answer to the suit.

Archbishop Hayes at Jubilee.
Archbishop Hayes presided at the silver jubilee celebration of the Church of the Magdalene, Pocantico Hills, yesterday. More than 500 attended. After a religious service, the archbishop, through the Rockefeller estate on the invitation from John D. Rockefeller, Sr.

MEDAL AWARDED EVANGELINE BOOTH

Maj.-Gen. Shanks, Represent-
ing President, Honors Sal-
vation Army Leader.

150 WORKERS DECORATED
Ceremony Closes Congress of
Army Officers of Eastern
Department.

Commander Miss Evangeline C. Booth, after referred to as the Joan of Arc of America in the world war, was decorated yesterday with the Distinguished Service Medal "for exceptionally meritorious and distinguished service as the Commander of the Salvation Army in the United States."

An audience keyed to that high pitch of emotional and religious enthusiasm, which only the members of the Salvation Army seem able to attain, packed the Lexington Theatre to witness the presentation by Major-General David C. Shanks, commanding the embarkation port at Hoboken, who officiated as the personal representative of President Wilson and the War Department.

And as the commander dropped her hand following the salute with which she acknowledged the decoration she said with a gracious simplicity which brought cheers and tears from the hundreds of Salvationists and ladies, "I am glad to accept this honor because of the gladness it brings to my people."

She said that she felt that she had before the judgment. I am quite overcome. This tribute from our beloved President, from Secretary Baker and the War Department and from the Government, of recognition and appreciation, has touched me very deeply. And yet I would not be speaking the truth if I did not say that to my knowledge I have not withstood one effort, have not permitted one opportunity for service to escape, have not allowed one sacrifice to pass. I have not allowed myself to be very small. In comparison with the sacrifices of others they have indeed been little.

Commander Booth was not the only one to "come before the judgment" as she termed it, for she in turn was privileged to bestow Salvation Army decorations upon 150 overseas workers. The decorations, Miss Booth declared, were presented for service given "for love of country, for love of humanity and for love of God. Among the 150 were the men and women of the first division, the first division of the A. E. F. in France.

The meeting which was presided over by the Rev. Charles Prospero Fagnani of the Union Theological Seminary, was notable not only for its presentations of decorations and medals, but was also important as the closing meeting of the Congress of the Salvation Army Officers of the Department of the East. Guests from as far West as California attended what Dr. Fagnani termed a "Victory meeting of the Salvation Army after the war."

The entire house roared a unanimous "Hallelujah" of approval at a telegram sent by the 1,000 officers of the Eastern Department of the Salvation Army to President Wilson wishing him a speedy recovery and commending his "highly idealistic services in behalf of the nation."

A telegram to Lieut. Belvin W. Maynard, flying parson, who won the Transatlantic Air Derby, was sent by Commander Booth, with the approval of the congress. After congratulating the parson for his success as a minister of the gospel, the meeting closed with: "Our crowning thought, then, is that you really ought to be a member of the Salvation Army."

GIRL EMPLOYEE CHRISTENER.
Chosen by Ship Workers to Sponsor New Vessel.

The Monroe, a 9,000 ton cargo ship built for the Emergency Fleet Corporation by the Newburgh Shipyard, Inc., was christened at Newburgh yesterday, with Miss Julia M. Ralsky, a shipyard employee, as the sponsor. Miss Ralsky was elected to the honor by ballot of the ship builders, her runner up competitor acting as her assistant. Miss Ralsky received a gold watch and the remnants of the christening champagne bottle, which was carefully laid away for treasuring in a mahogany casket.

The ship was named for the village of Monroe and the townspeople of that place acknowledged the compliment by presenting the ship with a set of bronze ship bells. The Monroe is the ninth 9,000 ton cargo vessel to be launched from the Newburgh yards.

"Are You Tired Again This Morning?"
UNRESTFUL slumber—rest for neither breakfast nor work—nothing but a dreary vision of a tired, aimless day—of "I don't know what's come over me."

The steady grind and shocks of work and worry have worn out the body. A complete rest would be ideal, but short of that a scientific food- tonic is the one thing urgently needed—and that means Sanatogen.

For as Sir Gilbert Parker, the statesman-novelist writes: "Sanatogen is a true food- tonic, feeding the nerves, increasing the energy and giving fresh vigor to the overworked body and mind."

To this statement thousands of brain-workers unhesitatingly subscribe, some even going as far as Arnold Bennett, the famous writer, who exclaims, "The tonic effect of Sanatogen is simply wonderful!"

In the face of such unparalleled proof can you fail to realize that Sanatogen stands ready to give you real help? Sold by good druggists everywhere, in three sizes, from \$1.00 up.

Write today for interesting booklet to THE BAUER CHEMICAL CO., Inc. 115 West 18th Street, New York City

OBITUARIES.

MRS. LOUISE F. GIGNOUX.
Mrs. Louise Fowler Gignoux, writer and lecturer, died yesterday in St. Vincent's Hospital. She was the daughter of the late Dr. Edward Payson Fowler of this city. Mrs. Gignoux was graduated from the New York University Law School in 1895 with the degree of LL. B. and LL. M., and lectured for two years at the university. She was a member of the Woman's City Club, for which she wrote the brochure, "Financing New York," which is attracting wide attention. She was well known as a lecturer on political science and current events and as a writer on art and music.

DR. WILLET W. BROWN.
Dr. Willet Welles Brown, 36, died in his home, 38 Church street, Montclair, Saturday from pneumonia. He was born in Bay Ridge and was graduated from the Homeopathic College of this city. He had practiced in Montclair for several years. He left two daughters, a brother, Ernest W. Brown of Sharon, Pa., and two sisters. The funeral will be held to-morrow.

WILLIAM P. SHEFFIELD.
PROVIDENCE, R. I., Oct. 19.—Former Representative William P. Sheffield of Newport died suddenly today of heart failure at his camp at South Kingston. He was 62 years old.

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A FUNERAL ARRANGEMENT
once placed in our hands, means
attention to every detail, no matter
how seemingly unimportant.
The superior "CAMPELL SERVICE"
is the result of years of experience
combined with the proper selection
of materials at the right price.
Call "CAMPBELL 8200" Any Hour, Day or Night.
FRANK E. CAMPBELL
THE FUN